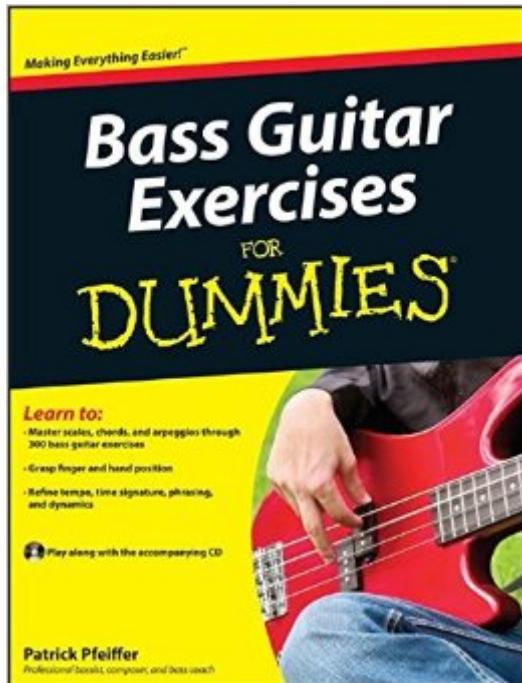


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Bass Guitar Exercises For Dummies



Synopsis

Learn to play bass guitar quickly and easily with this guide and bonus interactive CD! The bass guitar is utilized in almost every single genre of music-rock, classical, jazz, metal, funk, and country just to name a few. Bass Guitar Exercises For Dummies provides bassists an opportunity to dabble with all these styles and more. Regardless of your intended musical style, this hands-on guide provides the tips and drills designed to help perfect your playing ability. Features a wide variety of over 300 exercises and technique-building practice opportunities tailored to bass guitar From classic blues bass rhythms to funk, rock, and reggae bass patterns, players of all styles benefit from the exercises and chords presented Shows you proper hand and body posture and fingering and hand positions Each lesson concludes with a music piece for you to try The audio CD includes practice pieces that accompany the exercises and drills presented in each section Helps you build your strength, endurance, and dexterity when playing bass Whether you're a beginner bass player or you're looking to stretch your playing skills, Bass Guitar Exercises For Dummies is the book for you!

CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase. Â

Book Information

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Customer Reviews

The content of the book is pretty good. It's actually more about improvising theory than "exercises" as such, although they can be used as exercises. More of a quibble, that doesn't detract from the value of the content. These will probably improve your playing if you work at them. The part about

modes and scales is actually quite good. The problem is that the Kindle version is one of the worst things I've seen. The music examples are incredibly tiny and can't be enlarged. They are so small that some of the lines on the staffs disappear. The little notations for fingers and shifts are illegible. Seriously? That's some of the most important information for figuring out the intent of the exercises. Secondly, for almost the same price as the bound book, the Kindle version lacks any kind of audio. No CD (which is included in the price of the bound book). No MP3s or any other audio files. Many of the language books in Kindle versions come with audio files, so we know it can be done. Bottom line, the bound version is probably worthwhile, but avoid the Kindle version like the plague. It is totally useless. I'm giving it two stars because I made the mistake of buying the Kindle version. Maybe more stars if I had had the bound version.

I've been playing bass for a long time, and one of the things I always struggle with is what to do when I'm practicing. I have a few exercises that I can recall from various teachers, but playing the same things over and over again can only help me progress to a certain point. I like Patrick Pfeiffer's other books and his approach to teaching bass, so I picked up this book specifically because I wanted some exercises to practice on my own. I was pleasantly surprised to see the hand and shoulder stretches, and I love the modal content. Patrick combines the technical and musical aspects of playing bass into single exercises, which makes practicing much more enjoyable and helps you progress much more rapidly as a bassist. For each exercise, there is an easy-to-follow musical notation and tab, and for most (I think all) of the exercises past the third chapter or so, there is a track of Patrick playing the exercise in question on the accompanying CD. It's easy to figure out how to play each exercise and then use a metronome to play it at the appropriate speed. At the end of the book, Patrick lays out the ten essential elements of a good practice, which is exactly what I need. He sets out to provide the groundwork for a challenging practice session, but leaves it up to you to choose the specific exercises. I think this is a wonderful book for any bass player that is looking for practice tips that will help hone all aspects of his/her bass playing.

This is an excellent exercise book that will help you become a better all-around bassist. Patrick Pfeiffer knows how to break down elements of playing - scales, chords, groove - and he tells you how to structure your practice routine to address each element, and then combine them in a meaningful way. Go straight to Chapter 14 - it has a blueprint for your daily exercise routine right there! Before I started taking lessons with Patrick I was literally spinning wheels - not really knowing what and how to practice to get better. The lessons - and this book, which very closely follows what

Patrick teaches - made this easy. Starting with proper warm-up for both hands separately, through "light-touch" techniques and economical playing (no unnecessary hand movements!), through knowledge of scales, modes and arpeggios, through proper groove and rhythm, through different styles - to actual music-making. All in one practice session! This is very rewarding, I must tell you. Now with this book I no longer have a feel that I just spent an hour-and-a-half playing F major scale up and down at different speed - exercise became so much more productive. Great job, Mr. Pfeiffer! Waiting for the next excellent book!

Bass guitar for dummies was a treasure trove of information for any bassist on any level! It has become a major resource point for me these days. Bass exercises for dummies will take your playing to new heights. I'm always asked by so many people how I play patterns on the bass at light speed precision and groove and obviously the secret is out! This book is a gold mine and no bassist should go without it! Stop playing those tired old scales and learn from a true bass guru. Thank you Patrick once again for sharing your wisdom..... can't wait for the next book!

I like this author and was looking forward to this book, however, the examples are written as to be almost unreadable (tiny, tiny, tiny), definitely a book that cannot be placed on a music stand and read with ease. I showed this to my girlfriend, (who is an editor) she could not believe this made it past the editor. What a shame.

I've purchased a ton of Dummies books over the years. I figured this would be a good addition since I'm learning to play bass and wanted some diversity in my practice tools. I originally was going to purchase the Kindle edition but after reading the review here that says it's hard to read and mp3 files are not included, I decided to make room on the old bookshelf for an additional Dummies reference. It arrived today. The first thing I noticed when I unboxed it was that the feel of the book is very cheap quality and nothing like the other Dummies books I have. I opened up the book to skim through and was horrified to see that the notes and tab are barely readable. With reading glasses on, it still is way too small to read so if I keep it I will have to purchase one of those page magnifier things and see if that works. Worse, there is a wide area of free margin on the right and left so there's no reason this had to be printed so tiny. The Dummies books that I have on my shelves run the gamut as far as thickness due to the number of pages. This book is about 180 pages and they would have done better to make it 220 and enlarge the notes/tabs that you're supposed to read. Very disappointing

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